

CONTEMPORARY CRAFTS MUSEUM & GALLERY
2006 Excellence in Craft Lecture Series at PNCA
EXPLORING ISSUES IN CONTEMPORARY ART, CRAFT AND DESIGN



PATTI WARASHINA Thursday, January 12 at 7pm

Irony, Humor and Politics: All in a Day's Work

A legendary ceramicist and teacher for more than 40 years, Patti Warashina's work is best known for its satire, humor and dreamlike qualities. Her work is featured in museum collections in both the U.S. and abroad including the Museum of Art + Design in New York; Los Angeles County Museum of Art; the Smithsonian's American Art Museum in Washington D.C.; the Art Gallery of Western Australia in Perth; Ichon World Ceramic Center in South Korea; and Kyoto National Museum of Modern Art in Japan. Warashina continues her creative explorations using low fire polychrome ceramic material. She will exhibit recent work from *Real Politique* and *Drunken Power Series* at Contemporary Crafts Museum & Gallery January 14 - March 12, 2006.

PAULA OWEN Wednesday, February 8 at 7pm

Parallel Universe: Examining the Craft Establishment

Paula Owen has been the president and CEO of the Southwest School of Art & Craft in San Antonio, Texas since 1996 and was the Director of the Hand Workshop Art Center of Richmond in Richmond, Virginia from 1985-1996. She is also author and editor of *Objects and Meaning: New Perspectives on Art and Craft*, a collection of essays that expands upon a national conversation questioning how various academic disciplines and cultural institutions approach and assign meaning to artist-made objects in postmodern North America. She has served on several national and regional boards and panels, including visual arts panels for the National Endowment for the Arts.



OREGON COLLEGE OF ART AND CRAFT PRESENTS: THE JAMISON LECTURE
CO-SPONSORED BY 2 GYRLZ PERFORMATIVE ARTS & PACIFIC NORTHWEST COLLEGE OF ART

GUILLERMO GÓMEZ-PEÑA Thursday, February 23 at 7pm

Mexterminator vs. the Global Predator - This lecture/performance is free to the public.

Guillermo Gómez-Peña's reflections and insights are presented in his usual entertaining and at times impenetrable vernacular, a hybrid and fantastic mix of languages and text that are by turns ironic, despairing, defiant and incantatory. In *Mexterminator vs. the Global Predator*, he unleashes the demons, both personal and political, and invites them on stage for a *mano-a-mano*, from which no one will emerge unscathed! Born in 1955 and raised in Mexico City, Gómez-Peña moved to the US in 1978. His work, which includes performance art, video, audio, installations, poetry, journalism, and cultural theory, explores cross-cultural issues, immigration, the politics of language, "extreme culture" and new technologies.

HELEN W. DRUTT ENGLISH Tuesday, March 7 at 7pm

A Life in Craft: Four Decades

Helen W. Drutt English has held curatorial positions at the American Craft Museum in New York and the Museum of Art and Design in Helsinki. She established the nation's first crafts council in her home town of Philadelphia. Drutt is responsible for organizing some of the inaugural craft exhibitions in the U.S. in the 1960s, and her patronage has been extremely influential in the crafts movement.



NANCY MOORE BESS Wednesday, March 15 at 7pm

Bamboo and the Culture of Japan

Nancy Moore Bess is an internationally known textile and bamboo craftsperson. For the past thirty years she has created baskets that reflect her research into cross-cultural, especially Japanese, influences on bamboo craft. Bess is also a curator and travels around the world to lecture on bamboo and basketry. This lecture is given in conjunction with *Defining the Bamboo Aesthetic*, an exhibition she curated that will be on view at Contemporary Crafts Museum & Gallery March 18 - May 7, 2006.

