

PCC Spring 2008

March 31 – June 14

Emerging Artist's Series with Museum of Contemporary Craft

Welcome to Museum of Contemporary Craft. Join us at our new 15,000 square-foot facility and experience one of Portland's most energetic and culturally vital destinations.

To register for classes please visit the PCC website <http://www.pcc.edu/registration/> or call 503-977-8888

Nuno Felt Scarf

April 13, 1–5 PM

Nuno Felt, also called Laminated Felt, is a process by which wool is felted into very sheer fabric (chiffon or cotton gauze). The result is a marvelously delicate silk and wool scarf.

Shooting Star ply-split basket

April 17, 24, May 1, 8, 5:30–8:30 PM

This basket transforms the traditional Indian camel girth making technique of ply-splitting into three dimensional form. Similar to the over and under of twill work, ply-splitting goes through and around. For this project we will use 4-ply perle cotton cords to create this fun multi colored basket.

Cloisonné Enamels

May 18, 10–5 PM

The oldest cloisonné enamels may date back to 1600BC, but the craft is still alive and well. Come learn the basics: preparing the copper, setting silver wires, inlaying powdered glass, and firing. We will finish small disks by stoning and polishing. Ancient techniques will provide contemporary beauty. Students may be beginners or advanced—all are welcome.

Understand and Appreciate Craft

Part 1: Ceramics and Jewelry

May 4, 1–5 PM

This class is the first of a 4-part series that will hone your perception of what distinguishes a thoughtfully and well-made object from the everyday. Learn the language of each craft medium from experts in the field in an environment where exceptional craft is presented and available for study. Medium included in the series will be: Wood, Textile, Glass and Media Arts.

That Ring Thing!

May 31, June 1, 1–5 PM

Everyone wants a ring. Rings make simple as well as powerful statements. Wearing a ring is an affirmation of a marriage, a friendship, an adornment, or a collection. Students will make a number of rings starting with wire, learning how to solder a seam, apply surface textures, oxidize, and polish.