



touching warms the art

CALL FOR ARTISTS

Museum of Contemporary Craft

We invite you to help us bring the experience of art jewelry to our visiting audiences. We invite you to explore unexpected materials, construction techniques and design approaches in this innovative approach to the exhibition of jewelry made by artists.

Although jewelry is made in relation to the body, museum exhibitions must typically display such works under glass. Composed of precious and delicate materials, visitors simply cannot handle – let alone wear – these works of art. How, then, can the physical experience of wearing art jewelry be made available to a broad audience within a museum environment? Help us create an interactive exhibition in an art museum setting – one in which the visitor is invited to touch, try on and physically engage art jewelry.

Museum of Contemporary Craft asks you to consider these questions:

- > How can materiality be explored if precious materials are not used?
- > What construction techniques can be engaged to create the works beyond expected fabrication methods?
- > How does design influence the creation of art jewelry when interaction over time is built in from the beginning?
- > What can the public learn about art jewelry from physically handling and wearing works created by artists?
- > How does wearability affect the selection of materials, design and construction of a work of art jewelry?

BACKGROUND

The exhibition stems from questions raised by Rebecca Scheer in her exhibition review of “Beyond the Body: Northwest Jewelers at Play” (*Metalsmith*, Summer 2006, page 53):

...imagine if each of the studio jewelers created a non-precious piece for visitors to handle. Could we professionals even achieve such working freedom? Does it devalue what we do? Painstaking craft and hand-worked detail may be the forte of the craft artist. Nevertheless, these values generate preciousness, ultimately dividing the masses from experiencing the pleasures of “real” studio jewelry first-hand.

GUIDELINES

- > No traditionally precious materials
- > Nothing inherently fragile
- > This is an interactive and ephemeral installation. Objects will be handled. Though measures of security will be taken, works may be potentially damaged, destroyed or stolen.

SELECTION CRITERIA

- > Design innovation
- > (Re)interpretation of materials
- > Educational experience offered to the wearer

SUBMISSION REQUIREMENTS

Applications will be accepted between July 1 and August 15, 2007.

- > Completed and signed entry form
- > \$15 entry fee (check or money order)
- > Digital photos (3–5 images)

Submit photos as 300 DPI JPG images on CD

DO NOT SEND ORIGINAL ARTWORK
DO NOT SEND 35MM SLIDES

Save images in the correct horizontal or vertical orientation for viewing. Images should be saved with the following file name format:

Last Name_First Initial_Entry # (Example: Doe_J_01.jpg)

Label outside of disk with your first and last name

DEADLINE TO APPLY

Applications must be received by 5 PM August 15, 2007.
Late or incomplete applications will not be considered.
This is not a postmark deadline.

JURY OF ENTRIES

All works will be reviewed by a jury on the basis of JPG images. Work submitted for review must be the work that will be provided if accepted. Incomplete or late applications cannot be considered. Notification of acceptance will be mailed by October 1, 2007.

JURORS | Rebecca Scheer, Rachelle Thiewes and Namita Gupta Wiggers

ABOUT THE EXHIBITION

Touching Warms the Art will be on view January 19 through March 23, 2008. Artwork will be displayed in a non-hierarchical wall display to encourage active visitor participation. An “art bar” stocked with materials based upon those used by participating artists as well as tools will be available for visitors to create their own works.

DELIVERY OF ACCEPTED WORK

Artists whose work is accepted will be responsible for delivering the work to Museum of Contemporary Craft. Delivery instructions will be e-mailed with notification of acceptance. Work must be delivered by mail, in person, or by commercial carrier between December 1 and 31, 2007. Work which does not resemble juried images will not be accepted and the artist will be responsible for return shipping charges.

LIABILITY

Museum of Contemporary Craft is not responsible for objects damaged or lost in transit to the Museum.

PROPERTY AND REPRODUCTION

Works on view will be handled by visiting public. All works will become Museum property, and be accessioned into the teaching collection of Museum of Contemporary Craft. These will be used as the foundation for interactive teaching kits in an outreach program to educate students. Museum of Contemporary Craft will retain images of accepted work and reserves the right to reproduce images for educational and promotional purposes. Images of all selected works will be published in an online format on the Museum web site.

A four-color brochure with essay, full checklist and selected images will be produced in conjunction with the exhibition and available at no charge to all Museum visitors.

ADDITIONAL INFORMATION

Additional applications are available on the web at:
www.MuseumofContemporaryCraft.org.

For questions, e-mail Kat Perez, Curatorial Assistant, at:
kperez@contemporarycrafts.org.

SEND APPLICATIONS TO

Touching Warms the Art, Museum of Contemporary Craft
724 Northwest Davis Street, Portland, Oregon 97209

**Applications must be received
by 5 PM on August 15, 2007**

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____

DAY PHONE _____

EVENING PHONE _____

E-MAIL _____

I understand that upon acceptance, the works will be available for visitors to handle. Works remaining at the conclusion of the exhibition become part of the Museum's teaching collection. Images will be used for educational and promotional purposes.

Signature/Date

Applications will be accepted between July 1 and August 15, 2007.
Send completed application materials and \$15 entry fee to:

Touching Warms the Art
Museum of Contemporary Craft
724 Northwest Davis Street
Portland, Oregon 97209

ENTRY 1 Title or Description _____

Materials/Process _____

Dimensions H x W x D _____

ENTRY 2 Title or Description _____

Materials/Process _____

Dimensions H x W x D _____

ENTRY 3 Title or Description _____

Materials/Process _____

Dimensions H x W x D _____

ENTRY 4 Title or Description _____

Materials/Process _____

Dimensions H x W x D _____

ENTRY 5 Title or Description _____

Materials/Process _____

Dimensions H x W x D _____